



Official Press Material



Biography

Monkey3 started during the year 2001 as a musicians' community dedicated to jam-sessions. The overall intonations of this improvisations, due to everybody's influences, was in a stoner-rock vibe. Attracted by this experience, the band was finally formed as a quartet, Picasso - Bass, Walter - Drums, Boris - Guitar and Mister M. - Sampler & Keys, and decided to create its own musical world.

«Monkey3», the first album of the band, was released in march 2003. Following this production, Monkey3 inked a deal with the Belgian label Buzzville Records. The record has been re-released in a bigger way in june 2004.

To promote their music, during the years 2004 and 2005, Monkey3 toured in Belgium, Netherlands, U.K, France, Switzerland and Germany playing with acts such as Alabama Thunderpussy, Mono, Honcho, Colour Haze, Los Natas, Dozer, Hypnos 69, Houston swing engine, Sparzanza.

Monkey3 started to built a good «live» reputation thanks to their particular sonic universe embellished by visual projections on the bass drum and the quality of their «wall of sound».

The second Monkey3's album was recorded in april 2006. In between Monkey3 will appear on a split E.P with the stoner-rock act Hypnos69.

With the new tunes and with the acquired experience, Monkey3 will set up a more bewitched and unique show in order to follow what has been described as the "ultimate psycostoner experience".

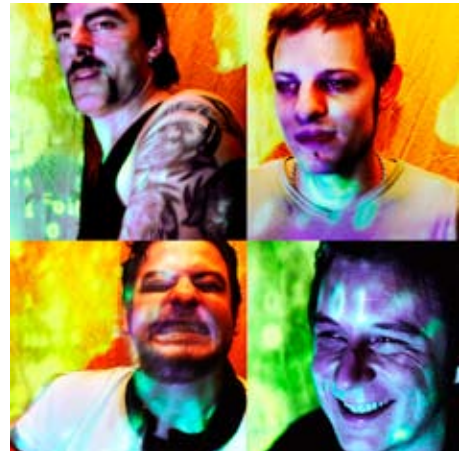
Line-up:

Picasso: 4 strings

Walter: Drums&Percussions

Boris: 6 strings and Noise

Mister M.: Keys and Soundscapes





What they said about

« [...] It's the combination of warm and fuzzy grooves with futuristic samples and keyboards, which almost creates a glacial atmosphere that evokes widescreen ice-covered landscapes or lunar mountain ridges. The band created a «wall of sound» that almost qualified for the «colossal» adjective. [...] » (Stonerrock.com , U.S.A)

« [...] The album sounds great and there are [...] unmistakably talented musicians at work. [...] » (Rock Hard , Germany)

« [...] Monkey3 proves themselves to be a very talented band who deserves to be discovered.» (Slamzine , Germany)

« [...] Fuckin' instrumental heavy-rock with a lot of psychedelic moments. [...] » (Daredevil , Germany)

« [...] The music is shooting, full of originality, it meddles in every neurons of your brain like a virus you can't escape. Monkey3 realized an undeniable album. » (Transit , Switzerland)

« [...] These swiss musicians deliver an overwhelming instrumental album, it sounds like the perfect pact between heaviness and psychedelism. Close your eyes and let these guys take you on a trip... [...] » (Stage , Belgium)

« [...] Instrumental albums tend to be difficult when it comes down to keeping the listeners attention, this album has not got this problem. [...] » (Rock Tribune , Belgium)

« [...] Imagine a sound with the force and power of Tool, the fluidity and spaciness of 35007 and the groove of Black Sabbath. [...] » (Concreteweb , Belgium)

« Instrumental stoner-rock is what these swiss guys have to offer, and what they have on offer is GOOD. It's very rare that an album manages to keep the listener stuck to his seat. [...] » (Up Magazine , Holland)

« [...] It must be said that guitar parts are of an exceptional high level, which in the end is important for a heavy-rock band. [...] » (Aardschok , Holland)

« [...] The musicianship on this album is fantastic, every note is exactly where it should be and the production is spot on. [...] » (Ninehertz , U.K)

« [...] There is here something massive and ambitious, almost solemn that goes further than only stoner-rock, sometimes it reminds of Tool's progressive edge. [...] » (Versus Magazine , France)

« [...] Based on the model tension/explosion, this first hit of these angry swiss guys sounds really cool. We can't wait for what will follow. » (Hard&Heavy , France)

(More Reviews on : www.monkeythree.com)



TRACKLIST Album «39 LAPS» :

1. Xub (preview track)
2. Last Moulinao
3. Driver
4. Jack
5. Je Et Bikkje
6. One Upon A Time In The West

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